

Celia Wilkinson BA Hons Profile

*'I don't just paint what I see ...it's as much about what I feel;
My paintings say what I can't put into words'*



Celia's paintings are predominantly based on the landscape around Niton, with which she is very familiar. She paints from memory which she feels enables her to capture the essence of a time and place rather than just a visual representation. Celia likes to move out of her comfort zone when she paints and likes to give the viewer something to contemplate.

Her influences include Patrick Heron, Paul Nash, Ivon Hitchens, Peter Lanyon, Paul Klee, and Picasso amongst a host of others. These artists, she feels, have broken traditions of landscape painting with their very individual styles of mark making. She is interested in the process of deconstructing the landscape and piecing it back together, so from a distance it is recognisable but the closer you get the more abstracted it becomes, so the painting draws the viewer in. Patrick Heron's landscapes, in particular have been an influence in this regard.



Celia attended Central School of art for her Foundation and went on to take her BA Hons Fine Art at St Martin's School of Art, London. She lived and worked in London until 2001 when she moved to the Isle of Wight.

Celia continued to exhibit with her London galleries but also wanted to be involved with art on the Isle of Wight. She takes part in both the Open Studios in July and Isle of Arts Festival.

For further information go to www.celiawilkinson.co.uk

EDUCATION

1981 1ST Year History of Design BA Hons, Brighton College of Art

1985 Foundation in Art and Design, Central School of Art, London
1986-89 BA Hons ,Fine Art/Painting, St Martin's School of Art, London

CAREER HISTORY

1990-97 Took time out to have her 3 children during which time she undertook several private commissions including 12 panels for Tatsutso Japanese restaurant, Broadgate, London.

1997 Started painting full time at her studio in Camberwell, London

2001 Moved to the Isle of Wight with my family and continued painting full time

EXHIBITIONS INCLUDE;

Royal Academy 1998, Sun and Doves (London) 1998 Royal College of Art 2001/2002, Tate (Bankside Browser) 1999, Blue Elephant Theatre (London) 1999 Toynbee Hall (Whitechapel, London) 2000 will's Art Warehouse (London) 2000-2010, Candid Arts Trust (London 2000), Affordable Art Fairs (at Battersea, Bath, Bristol, Glasgow, Sydney) 2000-2010, Karen Taylor Contemporary Art Gallery (London) 2002-2012, The Corporate Connoisseurs (Coningsby Gallery, London) 2001, Chase Art Centre (Cornwall) 2002, Luscious Conceptions (Windsor 2002), Artclimbers (Suffolk) 2002, Kendall's Fine Art (Cowes, IOW) 2003/04/05/06/07/10, Quay Arts (IOW) 2003, Batterse Art Fair (London) 2001/02/03/04/05/06/, Pantilles Edge Gallery (Tunbridge Wells) 2005/06/07/08/09, Wonderwall Gallery (Cirencester) 2009-12, Homes and Gardens (Earls Court, London) 2003, St Mary's Hospital, IOW (commission) 2006, Niton Barns (Paintings in Holiday Units), Hillside Bistro.
Artworks, Surrey (2013), Brighton Art Fair (2012)

EXHIBITIONS 2013

Red Earth Gallery, Solo show (May) Devon
Isle of Arts Festival (April) Ventnor
Moncrieff Bray Gallery (May) Petworth
The Biscuit Factory (April - July) Newcastle upon Tyne
Fulham Palace Art Fair (May) London
Open Studios, Bistro, (July) Ventnor
Artworks, Horsley, (Ongoing) Surrey
Cheltenham Celebration of craftsmanship and Design (August)
Brighton Art fair (September) Corn Exchange
Art Café (September) Whitby, Yorkshire
Webb's Fine Art (Ongoing) Clapham, London