

Lisa Ridgers Profile

'Painting is my ProzacI simply must'



Lisa Ridgers was born in Worthing in 1968 and having moved back to England after 20 years in America she now lives and works in Rustington, near Littlehampton.

Lisa spent the majority of her time in Arizona where she learned to paint. She studied painting with two prominent contemporary artists, R Clearwater and S Jacobs. She has since developed a very personal style and method of painting. Lisa has been a full time professional artist for 20 years, selling to a large body of clients and collectors in the states and more recently in England, since her return.

The rich colours and expansive landscape of the desert still remain a dominant influence in her work alongside the new influences of living near the sea. Lisa works on large scale canvases mainly with Acrylics, incorporating various mediums which add a richness of colour and texture which resembles oil paint.



Although the subject matter of her paintings are predominantly landscape and seascape they are a fusion of natural elements and inner contemplations, so they are as much about the artist as they are about the place.

Some of newest paintings on show at the Bistro were inspired by her recent visit to the Isle of Wight. The themes remain similar but the essence of them has shifted to a slightly more

restless, expressive style. There is energy in these paintings, very much like the artist, herself. Lisa is a highly motivated and productive artist. Like her statement says 'Painting is my Prozac....I simply must'. This becomes apparent when you visit Lisa in her studio; there are stacks of paintings which indicate her production levels. She talks with passion about her painting and especially colour; she has a favourite colour which is a very rich, rusty red which has become a bit of a signature in her work, even if it is just a little splash.

She has a studio companion, YoYo, her dog, who is happy to lounge around when she paints, while her partner, Penny, is very involved with the business side of Lisa's painting career.

She is currently embarking on a more personal journey of discovery in her new work, which shows a more expressionist tendency, full of energy.

Lisa describes her work as:

'Contemporary, atmospheric landscapes on canvas inspired by infinite horizons and spiritual contemplations'

For further information go to www.lisaridgers.co.uk

Email: info@lisaridgers.co.uk

EXHIBITIONS

Cloud Gallery, Worthing and Chester UK 2012 to current.

77 Art Gallery, Burgess Hill and Brighton, UK 2012 to current.

Webb's Fine Art, Battersea, London, UK 2012 to current.

Brighton Art Fair, Brighton, UK 2012.

Anne Loucks Gallery, Glencoe, Illinois 2007 to current.

Third and Wall Art Group, Seattle, Washington 2006 to current.

New York Expo, annual exhibition 2007

Arts Etc. Los Angeles, California; 2001 to current.

Chicago Art Source, Chicago, Illinois; 2002 to current...solo exhibition 2006, 2008

Capstone Art, San Jose, California; 2005 to 2009.

Marshall Field's/Macy's, Look Galleries, various locations; 2004 to current.

J.W. Marriot, French Quarter, New Orleans, Louisiana; Corporate Collection.

Desert Arts Festival, Palm Springs, California; Nov 2003, Juried Exhibition.

Pace Art Collective, Scottsdale, Arizona; 2003 to 2007.

Art & Framing Designs, Scottsdale, Arizona; Three Person Exhibit, Fall 2002.

High Point, North Carolina; bi-annual show 2001 to 2005.

Atlanta, Georgia, Décor Show; 2001.

Dawn Lyn Fine Art, Palm Beach, Florida; 2001 to 2009.

Garry Hughes Fine Art, Atlanta, Georgia; 2001 to 2009.

Vivant Interiors, Palm Desert, California; 2001 to 2006.

Television/Film

Big Bang Theory, television series, 2009 to present

All My Children, television series, 2009 to present

Two and a Half Men, television series, 2008

Febreeze television advertisement, 2010

Slumberland television advertisement 2010

Walmart Christmas television advertisement, 2008