

Linda Beale Profile

'Getting a dog has opened my eyes to the countryside'



Linda's paintings, predominantly acrylic and oil pastel have developed since moving to the Isle of Wight in 2011 and principally since obtaining her dog Norby. He has encouraged her to walk regularly in the countryside around where she lives in Freshwater where she finds inspiration for her paintings.

She has always painted as a hobby but has now decided to focus on it more fully. Her previous paintings were very minimal, abstract works on canvas. She painted from her imagination incorporating architectural and botanical motifs.



Her new paintings are vibrant, abstracted images of the landscape, not unlike some of Hockney's landscapes with similar use of vibrant colours. She obviously enjoys the design element and use of pattern which is very strong in her work. She attributes this to the fact that her father was an architect and so design was a strong feature and talking point during her childhood.

She says she is compelled to try and capture the ever changing light, colour, shapes and textures of her surroundings. It could be the lichen on a tree, a rusty paint worn gate, the reflections in a puddle, or the undulating fields of Mottistone Downs..

Born in 1965, Kent.

Linda grew up in Kent and South London.

She did a foundation course in Fashion and textiles at Ravensbourne Art College.

Linda later trained in decorative paint effects, experimenting with different paint techniques and forming a love of colour and texture. She was involved with the restoration of Richmond Theatre.

Linda takes part in the Isle of Wight Open Studios each summer from her house in Freshwater and will be holding her first exhibition at Hillside Bistro later in the year.

For further information click [here](#).