

## Lill Thelin

*'There are no ugly colours, only ugly colour combinations'*



Lill is a Danish artist who lives and works in Horsens, Denmark.

She was Art Director of an advertising company for 20 years until she gave it up to paint full time. As well as painting she holds painting and sculpting workshops and has also designed book covers.

Lill's work is a reaction to the over-emphasis on beauty, youth and façade in today's society. Her work is introverted and thought provoking, some of which are portraits and some of old rope knots which she uses as a metaphor for the human condition. She says that by using the rope knot as her tool she can express more without losing the identity of the object.



Her colours are vivid and in her own words:

*'There are no ugly colours, only ugly colour combinations'*

Lill's portraits usually have rather dark or sullen expressions to express tension and although she uses bright colours for these, often painted in vivid greens, reds and yellows, she uses them in such a way that they appear to fight against each other creating a feeling of unease in the painting. Her use of colour is often more subtle in the rope paintings as she concentrates on expressing the ageing process celebrating the ageing human face. She explains that she sees the same faces in the knots, with wrinkles, expression and stories.

She studied art at Aarhus Academy of Fine Arts in Denmark and has exhibited widely in Denmark but Hillside Bistro, August 2013 was her first exhibition in England, exclusively on the Isle of Wight.

For further information go to [www.lill-thelin.dk](http://www.lill-thelin.dk)

