

Vivian Borsani Profile

'Nothing comes from without, all things come from within'



Vivian's paintings are bursting with life and energy. Her use of colour, red and pinks represent this but also reflect the colours in the flowers and landscape in which she lives.

She mainly uses acrylic and oil pastel on canvas and generally works on a fairly large scale which gives the viewer quite an impact. You can get quite lost in some of her more complex abstract paintings which are often layered so they tell a story. She very often starts with a few lines of poetry written in reverse and although she starts painting with the canvas on the wall she usually ends up working on the floor as she gets more involved in the painting.



Vivian lives and works in Palma, Mallorca although she was born in Brazil and spent her childhood in Brazil, Germany and France, with holidays in Mallorca where her grandparents had a home. She was captivated even then by the vibrant colours of Mallorca and has now fulfilled her dream of living there.

Her influences are mainly women artists such as Mary Cassatt, Georgia O'Keeffe, Gabriele Muentner and Barbara Rae who like her have to struggle with everyday life and self-realization.

Vivian exhibits regularly in London in galleries and art fairs and also has collectors in United Kingdom, United States, Russia, Germany, Switzerland, France and Spain.

For further information go to <https://www.facebook.com/VivianBorsani>

BIOGRAPHY

Born in 1965-Brazil

Ecole Penninghen, Paris

Ecole Nationale Supérieure des Arts Décoratifs, Paris

Studentship at Peggy Guggenheim Museum, Venice

Visual Art School NY with Yannis Kounellis

EXHIBITIONS INCLUDE

Webb's Fine Art, Clapham, London

Hella Maria Hofer, Pto Andratx

Art Casa, Pto Andratx, Sa Tafona

Hotel Residencia, Deia

C'an Pinos, Palma de Mallorca

Peerlings, Sylt

Galeria de Stefano, Venice

Hotel Reads, Madeira

Galeria Minkner, Sta Ponsa