

Lisa Traxler BA Hons Profile

For Lisa, a picture is the experienced, felt and intuited world - a connection with her own immediate surroundings and way of life.'

In her own words:

'The interpretation of memory is mine alone - irretrievable moments captured in the gesture of paint, an unraveling of a personal biography'.



Lisa's paintings are bold abstracts, acrylic on canvas, which are reminiscent of the St Ives tradition of modernism. Her palette echoes the landscape: gull colour greys, warm burnt sienna and soft fluid blues. Her mark making is loose and broad with thin thread marks leading the eye as they weave through the painting.



Lisa's work references 'place' whether it is her abstract paintings, stitched collages or large metal sculptures. Her work portrays a memory or a reflex action to a place allowing it to unravel itself during the process of creating.

Having previously been involved in the fashion industry in London as a Fashion Editor and Costume Designer the move to the Isle of Wight and a change of career as an artist was a brave move. Lisa's experiences of traveling extensively in her previous job have been a huge influence in her artwork and have made her more aware of the sense of where she is, hence her preoccupation with 'place'.

She does not plan her paintings but lets her subconscious mark making lead the way. It is this unknown that Lisa strives for in her work, a spontaneity without expectation.

Lisa has exhibited widely in the UK and some of her work will be traveling to Hong Kong this year for the Affordable Art Fair. Her work can also be seen regularly on the Island at the Seaview Gallery and Open Studios. She is a member of NAPA (National Acrylic Painters Association) and an Associate Member of The National Society (of Painters, Sculptors & Printmakers). She exhibits regularly with both groups.

Exhibitions for 2014 include:

*^L_{SEP} 'Winter Collection' Exhibition at Junction Art Gallery, 16 November - 31 January 2014, Junction Art Gallery, Woodstock, Oxon. www.junctionartgallery.co.uk

*AAF Hong Kong with Turner Barnes Gallery 21st - 23rd March 2014, Turner Barnes Gallery, Chelmsford. www.turnerbarnesgallery.com

IW OPEN STUDIOS 2014, 25th - 28th July, www.isleofwightarts.com

*Seaview Gallery, IW 23rd August - 06th September 2014 new paintings & collages, solo exhibition. www.seaviewart.co.uk

*National Society Exhibition, 23rd September - 04th October 2014, group show, The Menier Gallery, Southwark Street, London

*Royal College of Art 'Art for Youth' Exhibition, Autumn 2014, group show, dates TBC. Royal College of Art, Kensington, London

*The Lightbox, Woking, Surrey, Spring 2015, solo exhibition, www.thelightbox.org.uk

PREVIOUS EXHIBITIONS:

Her award winning art has been exhibited widely in the UK including the Royal College of Art, Cork Street, Mall Galleries, London, the Crypt Gallery, St. Ives and with the Bath Society of Artists. She was recipient of the prestigious Golden Award (2010) & the Colart Award (2012) for her paintings both at the NAPA National Exhibitions, The Crypt Gallery, St. Ives. Her vitreous enamel and steel mural painted on the outside of the house she shares with partner, designer Lincoln Miles, gained huge attention when aired on national television and was commended at the Architects Journal Awards, London (2011).

Recent public art commissions include the multi-panelled enamel and steel wall mural for the entrance foyer to the new Art & Design College, Stourbridge, West Midlands (2011). A large enamel and steel triptych situated in the double height space of the entrance foyer of Vestas Technology Centre, IW (2011), and the large scale folding wall at Briddlesford Education Centre, IW, (2010). Surface design painting on large scale sculpture for the National Marine Aquarium, Plymouth (2013).

For more information about Lisa and her work, visit her website www.lisatraxler.com